SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
VALUABLE
PICTURES BY OLD MASTERS
OF THE
ITALIAN, DUTCH & ENGLISH SCHOOLS,

COMPRISING

The Property of the late William Hobson Glennie, Esq.,
The Property of Major Kingsley Willett,
The Property of the late Sir Lewis Morris, M.P.,
The Property of Mrs. Sutcliffe,
The Property of H. Clinton Baker, Esq.,
The Property of Mrs. E. L. Boulton,
The Property of T. H. Pakeman, Esq.,
The Property of Mrs. L. L. L. Colt-Williams,
The Property of the late John Fowler, Esq.,
From the Collection of Joseph Hayward, Esq.,

AND OTHER PROPERTIES.

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1928.

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CATALOGUE

OF

VALUABLE

PICTURES BY OLD MASTERS

OF THE

ITALIAN, DUTCH & FLEMISH SCHOOLS,

The Property of the late William Hobson Glennie, Esq.
(Sold by order of his Executor),

The Property of Major Kingsley Willett,
1, Adelaide Crescent, Hove, Sussex,

The Property of the late Sir Lewis Morris, M.P.,
of Penbryn House, Carmarthen,

The Property of Mrs. Sutcliffe,
62, St. Andrew's Road, Exmouth, S. Devon.

PORTRAITS OF THE DUTCH SCHOOL,

INCLUDING

HEAD OF A BOY WITH BUSHY HAIR, BY FRANS HALS,

The Property of H. Clinton Baker, Esq.,
Bayfordbury, Herts,

AND

PORTRAIT OF A MAN, BY SIR A. VANDYCK,

The Property of Mrs. E. M. Davison.

PORTRAITS OF THE ENGLISH SCHOOL,

The Property of Mrs. E. L. Boulton,

The Property of T. H. Pakeman, Esq.,
Somersal Herbert, Doveridge, Derby,

The Property of Mrs. L. L. L. Colt-Williams,
St. Audries, 11, Castelnau, Barnes, S.W.,

The Property of the late John Fowler, Esq.,

AND

From the Collection of Joseph Hayward, Esq.,
late of Chilterne House, Wilts.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, JULY 18th, 1928,

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CATALOGUE

OF

VALUABLE PICTURES

BY

OLD MASTERS.

Wednesday, July 18th, 1928.

OIL PAINTINGS.

FRAMED.

The Property of a Gentleman.

SCHOOL OF REMBRANDT.

LOT

1 The Gipsy Fortune Teller, composition of five figures

Canvas 36*in.* *by* 46*in.*

SCHOOL OF PANNINI.

2 Landscape with ruins and figures

Canvas 52*in.* *by* 52*in.*

ANTWERP SCHOOL.

3 Interior of a church with figures

Canvas 52*in. by* 76*in.*

ROSA.

4 Wooded Landscape with figures in the foreground

Canvas, unframed 65*in. by* 90*in.*

LYS.

5 Wayfarers resting, composition of four figures

Canvas, unframed 60*in. by* 70*in.*

HUDSON.

6 Portrait of Admiral Sir William Penn, father of William Penn, three-quarter-length, turned to the left

Canvas 50*in. by* 40*in.*

ENGLISH SCHOOL.

7 Coaching Scene

Canvas 35*in. by* 49*in.*

BOURGUIGNON.

8 A Cavalry Battle

Canvas 46*in.* *by* 60*in.*

VANDYCK (AFTER).

9 Portraits of Thomas Wentworth, Earl of Strafford, and his secretary, Philip Mainwaring

Canvas 36*in.* *by* 44*in.*

FLEMISH SCHOOL.

10 Landscape with a village in the middle distance

Canvas 35*in.* *by* 48*in.*

THE PROPERTY OF

the late William Hobson Glennie, Esq.

(SOLD BY ORDER OF HIS EXECUTOR.)

LUCA CARLEVARIS.

11 Venice: The Piazzetta, peopled with figures in costumes of the Artist's time

Canvas 51½*in.* *by* 36*in.*

CARAVAGGIO.

12 Tasting Fruit, composition of three figures

Canvas 39*in.* *by* 34½*in.*

ENGLISH SCHOOL.

13 Sporting subject: A Brown Hunter

Canvas — 25*in.* *by* 30*in.*

MIGNARD.

14 Portrait of Hortensia Mancini, half-length, turned to the right, with flowers in her hair

Canvas — 28*in.* *by* 23*in.*

ITALIAN SCHOOL.

15 The Magdalen, half-length

Canvas — 34*in.* *by* 27½*in.*

BAMBOCCIO.

16 Two Scenes in Italy

Canvases, a pair — 15*in.* *by* 19½*in.*

2

SCHOOL OF GUARDI.

17 Two Scenes in Venice on the Grand Canal

Panels, a pair — 7*in.* *by* 11*in.*

2

DUTCH SCHOOL.

18 Interior with a lady at her toilet, with a negro boy attendant

Canvas — 21½*in.* *by* 19*in.*

ITALIAN SCHOOL.

19 Angels adoring the Infant Christ

Canvas

And the Nativity 2

DUTCH SCHOOL.

20 Portrait of a Man, said to be Oldenbarneveld, half-length, turned to the right, *in feigned oval*

Panel 10*in. by* 8*in.*

The Property of Major Kingsley Willett,

1 *Adelaide Crescent, Hove, Sussex.*

NORTH ITALIAN SCHOOL.

(15th Century.)

21 A Youthful Warrior

Panel 17*in. by* 17*in.*

*** Part of a series of which several examples are in the Victoria and Albert Museum, while others are in the Metropolitan Museum of New York. All originally came from a castle between Brescia and Mantua (San Martino di Guznago ; see *Burlington Magazine*, vol. VIII, p. 135-141)

A plan of the ceiling as originally existing, and various letters from Sir A. Church, etc., are exhibited with the picture

NORTH ITALIAN SCHOOL.

(15TH CENTURY.)

22 Half-length of an Oriental

Panel 17*in.* *by* 17*in.*

*** Part of a series, see previous lot.

ATTRIBUTED TO FRANS HALS.

23 Portrait of a Gentleman in black dress and white ruff, and broad-brimmed hat, half-length, turned to the left

Panel 22*in.* *by* 19½*in.*

Various Owners.

REMBRANDT VAN RHYN.

24 The Angel with Tobias finding the fish, composition of two figures and a dog in a landscape

Pen and bistre with wash, unframed 8½*in.* *by* 7½*in.*

*** From the Goldschmidt collection.

[*See* ILLUSTRATION.]

PANNINI SCHOOL.

25 Roman Ruins and figures

Canvases, a pair 25*in.* *by* 17*in.*

2

*** From the collection of the late Admiral the Hon. Sir E. Stafford Joseph Fitzherbert, K.C.B.

ORAZIO GENTILESCHI.

26 The Serenade, composition of two half-length figures

Canvas 28*in.* *by* 35*in.*

GIANPIETRINO.

27 Virgin and Child

Panel 20*in.* *by* 16*in.*

CESARE DA SESTO.

28 The Holy Family

Panel 24*in.* *by* 20*in.*

S. RICCI.

29 A set of five pictures, representing the Martyrdom of St. Simon, St. Philip, St. Andrew, St. Bartholomew, and St. Erasmus

Canvases, unframed *each* 23*in.* *by* 33*in.*

5

HANS VON KULMBACH.

30 Lamentation over the dead Christ, composition of five figures

Panel 12*in.* *by* 17*in.*

SCHOOL OF RUBENS.

31 St. Paul, half-length

Panel 21½*in.* *by* 16*in.*

SCHOOL OF RUBENS.

32 St. Peter, half-length

Panel 21½*in. by* 16*in.*

RUBENS.

33 Portrait of P. P. Rubens, bust turned to the left, unfinished

Canvas 19*in. by* 14*in.*

ANNA MARIA VAN OOSTERWIJK.

34 Flower Piece, cluster of mixed flowers on a ledge

Canvas 30*in. by* 24*in.*

PIETER VAN ASCH.

35 Landscape with a river and cattle

Panel 21*in. by* 33*in.*

ALBERT CUYP.

36 Landscape with a horse, cow, and a shepherd piping, *signed*

Panel 16*in. by* 14*in.*

*** Sold with a certificate from Dr. W. von Bode.

BREKELENKAMP.

37 Dutch Interior with woman seated at a window, peeling onions

Panel 12*in. by* 9½*in.*

EARLY FLEMISH SCHOOL.

38 Portrait of a Young Man

Panel 10*in. by* 7½*in.*

ADRIAEN VAN OSTADE.

39 Woman filling a glass from a jug of ale, *signed*

Panel 6*in. by* 5½*in.*

*** Sold with a certificate of Dr. Hofstede de Groot.

PIJNACKER.

40 Landscape with a bridge

Panel 8*in. by* 8½*in.*

PIETER MOLYN.

41 Landscape with robbers attacking a convoy

Panel 14*in. by* 22*in.*

*** Sold with a certificate of Dr. Hofstede de Groot.

FLORENTINE SCHOOL.

42 Portrait of a Lady, half-length

Panel 25*in. by* 19*in.*

P. P. RUBENS.

43 Portrait of a Gentleman, half-length, turned to the right, in dark dress, white ruff, dark background

Panel 26*in. by* 19*in.*

*** Sold with certificates from Dr. W. von Bode and Dr. Hofstede de Groot.

JAN FYT.

44 Still Life, with a silver-gilt ewer and tazza, and other objects on a table, and two cats fighting

Canvas 41*in. by* 56*in.*

*** From Sir Thomas Baring's collection.
Exhibited at the British Institution, 1844.

BASSANO.

45 Portrait of a Gentleman, in black dress trimmed with fur, three-quarter-length, by a window, a clock by him; landscape distance

Canvas 45*in. by* 34*in.*

*** From the Cornwallis-West collection.

PANNINI.

46 Roman Ruins and figures

Canvas 29*in. by* 39*in.*

PANNINI.

47 Roman Ruins and figures

Canvas — *29in. by 39in.*

PALMA (AFTER).

48 La Bella di Tiziano

Canvas — *39in. by 33in*

THOMAS FRYE.

49 Portrait of a Gentleman, in brown coat and white stock, half-length, *in feigned oval*

Canvas — *30in. by 25in.*

SIR JOSHUA REYNOLDS.

50 Admiral Sir Edward Hughes, K.B., in uniform, wearing Riband and Star of Bath

Canvas — *30in. by 25in.*

*** From Mr. Arthur M. Grenfell's collection.

SIR PETER LELY.

51 Portrait of a Gentleman, half-length, turned to the left

Canvas — *30in. by 25in.*

GUARDI.

52 Venice : Santa Maria della Salute

Canvas 26*in.* *by* 39*in.*

REMBRANDT (AFTER).

53 The Angel departing from the Family of Tobit

Panel 25*in.* *by* 20*in.*

ISAAC VAN OSTADE.

54 Village Scene with peasants and a dog

Panel 20*in.* *by* 26*in.*

*** From the Barnard collection

INGRES.

55 Portrait of a Lady, in white satin dress with lace frills, and pale blue satin cloak lined with fur, a jewelled comb in her hair, half-length

Canvas 24*in.* *by* 19*in.*

MONTAGNA.

56 The Madonna and Child, *bears traces of signature*

Panel 26*in.* *by* 19*in.*

CANALETTO.

57 Venice : the Grand Canal

Canvas 17½*in.* *by* 29*in.*

REMBRANDT.

58 Portrait of the Artist

Panel — *25in. by 19in.*

*** From the collection of the Countess of Rothes, Leslie, Fife.

L. CARRACCI.

59 The Entombment

Panel — *16in. by 12in.*

*** From the Earl of Northbrook's collection.

ISAAC VAN OSTADE.

60 Landscape with a farm waggon

Panel — *10in. by 14½in.*

J. BOTH.

61 Landscape with ruins

Panel, unframed — *15in. by 20in.*

*** From the Crews collection.

GUARDI.

62 Scene in Venice

Canvas — *9in. by 15in.*

GILBERT JACKSON.

62A Portrait of Lady Holderness in red and white dress, lace collar and cuffs and large black hat ; half-length, holding a fan, inscribed " Aetatis suae 29 Anno Do., 1628 "

Panel — *26in. by 20in.*

*** From the collection of Viscount Wimborne.

H. G. ICKE.

63 La Collation, after G. Metzu, *signed and dated* 1900

Pen with wash — 15*in. by* 12*in.*

BOURGUIGNON.

64 Landscape with a cavalry battle

Canvas — 22*in. by* 29*in.*

SCHOOL OF RUBENS.

65 Head of an old man

Canvas — 14½*in. by* 11*in.*

BOUT AND BOUDEWYNS.

66 Two Landscapes with numerous figures

Panels — 4½*in. by* 5½*in.*

BREUGHEL.

67 Landscape with figures

Panel — 4½*in. by* 5½*in.*

AERTSEN.

68 Merry Company, composition of five figures

Panel — 30*in. by* 43*in.*

POMPEO BATTONI.

69 A Girl with Cupid, *signed and dated* 1774

Canvas — 54*in* *by* 39*in.*

CHARLES LESLIE.

70 Mountain Scene with a lake in the foreground, *signed and dated* 1885

Canvas — 29*in.* *by* 50*in.*

BREUGHEL.

71 River Landscape with figures

Panel — 8*in.* *by* 13*in.*

J. VAN STRY.

72 Landscape with cattle and a shepherd

Panel — 9½*in.* *by* 12*in.*

WISSING.

73 Portrait of Charles II

Canvas on panel — 12*in.* *by* 9½*in.*

UNKNOWN.

73A Portrait of Princess Eva Dermot, daughter of Dermot, Prince of Leinster, the wife of Strongbow, Earl of Pembroke

Canvas — 19½*in.* *by* 14½*in.*

*** See printed historical notice pasted at the back, and three printed notices offered with the picture.

CHAMPAGNE.

74 The Virgin and Child, with Saints Elizabeth and John

Panel 30*in. by* 24*in.*

SCHOOL OF TENIERS.

75 Tavern Scene

Canvas 33*in. by* 32*in.*

ENGLISH SCHOOL.

76 Dead Game

Canvas 26*in. by* 39*in.*

J. FERNELEY.

76A Sporting Subject: Sportsman resting after the killing of the stag, *signed and dated*

Canvas (damaged) 45*in. by* 60*in.*

SOLD BY ORDER OF THE EXECUTORS OF

Mrs. Septima Lamotte.

FRENCH SCHOOL.

(17TH CENTURY.)

77 Portrait of a Gentleman, half-length, turned to the right

Canvas 32*in. by* 25*in.*

LARGILLIÈRE.

78 Portrait of a Gentleman, in blue coat, with yellow mantle, half-length, turned to the right

Canvas 36*in. by* 27*in.*

SCHOOL OF RUBENS.

79 Old Woman with a candle : on the left a child

Canvas 36*in. by* 29*in.*

The Property of H. Clinton Baker, Esq.,

Bayfordbury, Herts.

FRANS HALS.

80 Head of a Boy with bushy hair, looking upwards to the right

Panel, circular *diam.* $10\frac{3}{4}$*in.*

[*See* ILLUSTRATION.]

The Property of Mrs. E. M. Davison.

SIR A. VANDYCK.

80A Portrait of a Man, with moustache, head turned to right

Canvas 16*in. by* 14*in.*

*** This picture has been in the possession of the Davison family of Northumberland for a very long time, and was at one period apparently in the house of Sir Alexander Davison of Swarland, a friend of Lord Nelson.

THE PROPERTY OF

the late Sir Lewis Morris, M.P.,

of Penbryn House, Carmarthen.

MAES.

81 Portrait of a Lady

Canvas 22*in. by* 19½*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

81A Portrait of John Bird, in blue coat with gold braid, holding his sextant, in the background a globe

Canvas, unframed 35*in. by* 27*in.*

*** John Bird (1709–1776) acquired considerable fame as a maker of astronomical instruments; he constructed a brass mural quadrant for Greenwich Observatory in 1750, and published treatises describing his methods of working. (See Dict. of Nat. Biography, v. 77.)

The Property of a Lady of Title.

DUTCH SCHOOL.

82 The Oyster Woman, composition of two figures

Canvas 25*in. by* 23*in.*

*** Formerly at Queensberry House ; said to have belonged to the Earl of Queensberry (Old Q).

VAN OS.

82A Flower Piece : Cluster of mixed flowers in a vase on a ledge, standing next to a bird's nest, *signed*

Panel 18½*in. by* 14*in.*

The Property of Mrs. Sutcliffe,

62 St. Andrew's Road, Exmouth, S. Devon.

ENGLISH SCHOOL.

(18TH CENTURY.)

83 Portrait of a Young Girl and Boy, half-lengths

Canvas 30*in. by* 25*in.*

SPANISH SCHOOL.

84 Portrait of a Knight of the Golden Fleece, half-length

Canvas 31*in. by* 24*in.*

ZAIS.

85 An Italian Landscape with figures

Canvas 19½*in. by* 28*in.*

ITALIAN SCHOOL.

86 The Virgin and Child

Panel 36*in. by* 27*in.*

SCHOOL OF GAINSBOROUGH.

87 Landscape with cattle crossing a brook

Canvas 41*in. by* 33*in.*

BAPTISTE.

88 Flower Piece

Panel 16*in. by* 12½*in.*

The Property of Mrs. E. L. Boulton.

SCHOOL OF REYNOLDS.

89 Portrait of a Young Girl, in blue dress; bust, in profile, turned to the right

Canvas 17*in. by* 12*in.*

SCHOOL OF HONDECOETER.

90 A Poultry Yard

And another—Similar subject

Canvases, a pair 33*in. by* 28*in.*

2

DUTCH SCHOOL.

91 Fruit on a Table : Grapes, apples, etc.

Canvas 30*in. by* 25*in.*

DUTCH SCHOOL.

92 Fruit on a Table : Grapes, apples, and a butterfly on the left

Canvas 30*in. by* 25*in.*

S. VERELST.

93 Flower Piece : A rich bunch of flowers, with two chrysanthemums on the left, *signed*

Canvas 30*in. by* 25*in.*

S. VERELST.

94 Flower Piece : A rich bunch of flowers, with two chrysanthemums on the right, *signed*

Canvas 30*in. by* 25*in.*

BAPTISTE.

95 Flower Piece: A vase containing a rich assemblage of flowers on a ledge, *bears signature*

Canvas 42*in. by* 33*in.*

SCHOOL OF REYNOLDS.

96 Portrait of Mrs. Baddeley, three-quarter-length

Canvas 50*in. by* 40*in.*

The Property of T. H. Pakeman, Esq.

Somersal Herbert, Doveridge, Derby.

KNELLER.

97 Portrait of a Gentleman, half-length, *in feigned oval*

Canvas 30*in. by* 25*in.*

ENGLISH SCHOOL.

(17TH CENTURY.)

98 Portrait of a Gentleman, half-length

Canvas 29*in. by* 24*in.*

KNELLER.

99 Portrait of a Lady, half-length, *in feigned oval*

Canvas 30*in. by* 25*in.*

KNELLER.

100 Portrait of a Lady, half-length, *in feigned oval*

Canvas 30*in.* *by* 25*in.*

KNELLER.

101 Portrait of a Gentleman, half-length, *in feigned oval*

Canvas 30*in.* *by* 25*in.*

DEVIS.

102 Portrait of a Gentleman (? Squire Fitzherbert) in a landscape

Canvas 24*in.* *by* 19½*in.*

The Property of a Gentleman.

LELY.

103 Portrait of a Lady, in grey dress and red cloak, three-quarter-length, seated, turned to the left

Canvas 49*in.* *by* 38*in.*

ATTRIBUTED TO SIR JOSHUA REYNOLDS.

104 Portrait Group of a lady holding her infant child playing with a dove ; on the left, a girl holding a dog

Canvas 46*in.* *by* 40*in.*

SCHOOL OF SIR THOMAS LAWRENCE.

105 Portrait of Mrs. Sarah Vaughan (daughter of Philip Protheroe, M.P. for Bristol) and her two children

Canvas 35*in. by* 27*in.*

ENGLISH SCHOOL.

106 Portrait of a Lady, in black dress, half-length

Canvas 30*in. by* 25*in.*

S. DE KONINCK.

107 Portrait of a Man (somewhat resembling Rembrandt), in armour, black cloak, and grey silk beret, *signed*

Canvas 32*in. by* 26*in.*

VAN BALEN.

108 Christ appearing to Mary Magdalen after the Resurrection

Panel 20*in. by* 29*in.*

LELY.

109 Portrait of a Lady, in plum-coloured dress, half-length, *in feigned oval*

Canvas 29*in. by* 25*in.*

W. SHAYER.

110 Cattle Watering, *signed and dated* 1854

Canvas 20*in. by* 27*in.*

MIGNARD.

111 Portrait of a Lady, in blue dress, as "Diana," half-length

Canvas 28*in. by* 22½*in.*

VANDYCK.

112 Portrait of a Gentleman, with white ruff
Canvas, oval 20*in. by* 17*in.*

ATTRIBUTED TO P. DE KONINCK.

113 Portrait of a Man, half-length
Panel 7½*in. by* 6½*in.*

The Property of the late John Fowler, Esq.

OSTADE.

114 Dutch Interior with a man and a woman
Panel 13*in. by* 10½*in.*

ENGLISH SCHOOL.
(18TH CENTURY.)

115 Portrait of a Lady in a picture hat, bust, turned to the right
Canvas, oval 26*in. by* 21*in.*

ENGLISH SCHOOL.

116 Village Scene with figures
Canvas 23½*in. by* 19½*in.*

MORLAND.

117 At the Cottage Door; and Fishermen, *a pair*
Canvases 2

The Property of a Lady.

OLD ENGLISH SCHOOL.

118 Portrait of William Woodville, when a child, wearing white dress, blue scarf, large hat, and red shoes

Canvas 50*in.* *by* 39*in.*

The Property of a Lady.

BAMBOCCIO.

119 Italian Peasants

Canvas 18½*in.* *by* 25*in.*

DUTCH SCHOOL.

(17TH CENTURY.)

120 Portrait of a Man, half-length, turned to the right

Panel, rounded above 26½*in.* *by* 19½*in.*

ITALIAN SCHOOL.

121 The Martyrdom of St. Bartholomew

Canvas 38½*in.* *by* 32*in.*

ENGLISH SCHOOL.

122 Seascape with Men-o'-War

Canvas 32*in.* *by* 55*in.*

ENGLISH SCHOOL.

(19TH CENTURY.)

123 Portrait of a Lady seated

Canvas 43*in.* *by* 34*in.*

VAN DER MEULEN.

124 Cavalry in a landscape

Canvas 25*in.* *by* 30*in.*

The Property of Mrs. L. L. L. Colt-Williams,

St. Audries, 11, *Castelnau*, *Barnes*, *S.W.*

LELY.

125 Portrait of a Gentleman of the Vernon family (traditionally held to be John Vernon), half-length, long flowing wig, landscape background

Canvas 50*in.* *by* 40*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

126 Portrait of a Gentleman of the Vernon family, half-length, seated at a table, reading

Canvas 27*in.* *by* 22*in.*

ZOFFANY.

127 Portrait of a Gentleman of the Vernon family, in uniform, white waistcoat and dark blue coat and white stock, half-length, nearly facing, *in feigned oval*

Canvas 20*in.* *by* 24½*in.*

ENGLISH SCHOOL.

(17TH CENTURY.)

128 Portrait of a Gentleman of the Vernon family, in long flowing wig, half-length, *in feigned oval*

Canvas 29½*in. by* 25*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

129 Portrait of a Lady of the Hunter family, half-length, seated at a table, holding a book

Canvas 30*in. by* 25*in.*

ENGLISH SCHOOL.

(18TH CENTURY.)

130 Portrait of a Lady of the Hunter family, half-length, leaning her head on her left hand

Canvas 30*in. by* 25*in.*

FROM THE COLLECTION OF

Joseph Hayward, Esq.,

late of Chilterne House, Wilts.

SIR PETER LELY.

131 Portrait of John Willys, eldest son of Sir Thomas Willys, Bart., afterwards second Baronet, half-length, turned to the right, in sculptured oval, with wig

Canvas 30*in. by* 25*in.*

SIR PETER LELY.

132 Portrait of Mary, daughter of Thomas Savage, of Elmley Castle, Worcs., wife of above, half-length, turned to the left, in sculptured oval

Canvas 30*in. by* 25*in.*

HIGHMORE.

133 Portrait of a Young Man, in blue coat and yellow waistcoat, half-length

Canvas 29*in.* *by* 24*in.*

SIR PETER LELY.

134 Portrait of Sir Thomas Willys, Bart., half-length, turned to the left

Canvas, oval 30*in.* *by* 25*in.*

*** Sir Thomas Willys, first Baronet, of Fen Ditton, Cambs., was created Baronet in 1641, died 1701. In 1679 he was put out of the Commission of the Peace for Cambridgeshire for concurring with the Fanatic party in opposing the Court. (*Cole's MSS.*)

LELY.

135 Portrait of Gerard Gore, half-length, turned to the right

Canvas, oval 30*in.* *by* 25*in.*

LELY.

136 Portrait of a Lady, the wife of Gerard Gore, half-length, in blue dress

Canvas, oval 30*in.* *by* 25*in.*

ALLAN RAMSAY.

137 Portrait of a Lady, believed to be Miss Michell, great-granddaughter of Sir Thomas Willys, Bart., in white satin dress, left arm leaning on a pedestal, *signed and dated* 1742

Canvas 49*in.* *by* 37½*in.*

WILLIAM DOBSON.

138 Portrait of Sir Richard Willys, Baronet, in armour, holding baton, with charger and groom in background

Canvas 38*in. by* 31½*in.*

*** Sir Richard Willys was Colonel of a regiment of horse, Colonel-General of the Counties of Lincoln, Nottingham and Rutland, and Governor of the town and castle of Newark for Charles I, by whom he was created a Baronet in 1646.

KNELLER.

139 Portrait of Anne Michell, sister of Sir William Willys, the last Baronet, in blue dress, holding a book

Canvas 50½*in. by* 40*in.*

DRAWINGS.

Framed.

T. ROWLANDSON.

140 A Picnic by the Riverside, *signed and dated*

Water-colour 7*in. by* 10*in.*

T. ROWLANDSON.

141 Hengar House, Cornwall, the seat of Sir Harry Trelawney

Water-colour 7*in. by* 10*in.*

END OF SALE.

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SOTHEBY & Co.'s

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JULY 18th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Minken	4	10	0
2	Hugo	5	10	0
3	Moore, P.	10	0	0
4	Moore, P.	5	10	0
5	Lewis, E. A. ...	14	10	0
6	Henderson	11	0	0
7	Humphreys ...	3	10	0
8	Forbes	4	10	0
9	Forbes	3	10	0
10	Newman	5	0	0
11	Sabin, W.	120	0	0
12	Larsen	10	0	0
13	Carpenter	2	2	0
14	Glen	30	0	0
15	De Bruyne	3	0	0
16	Debat	9	0	0
17	Collings	8	10	0
18	Savile Gallery ...	430	0	0
19	Glen	13	0	0
20	Carnac	16	0	0
21	Pawsey	25	0	0
22	Pawsey	26	0	0
23	Dow	290	0	0
24	Sabin, W.	66	0	0
25	Hugo	11	0	0
26	Scott	4	10	0
27	Rhodes	38	0	0
28	Hodgson	32	0	0
29	Egerton	10	10	0
30	Blaker	22	0	0
31	Soames	3	10	0
32	Soames	2	10	0
33	Dawney	370	0	0
34	Philipson	64	0	0
35	Vale	27	0	0
36	Katz	130	0	0
37	Hooper	15	0	0
38	Philpot	9	0	0
39	Foote	48	0	0
40	Hardwick	2	10	0
41	Katz	56	0	0
42	Sapirstein	5	10	0
43	Alexander	490	0	0
44	Guerault	52	0	0
45	Leger	30	0	0
46	Moore, P.	5	0	0
47	Moore, P.	11	0	0
48	Field	9	0	0
49	Waters	16	0	0
50	Colnaghi	390	0	0
51	Wise	5	0	0
52	Maitland	15	0	0
53	Leger	15	0	0
54	Katz	155	0	0
55	Colnaghi	620	0	0
56	Katz	30	0	0
57	Hugo	5	0	0
58	Leger	56	0	0
59	Moore, P.	3	3	0
60	Katz	58	0	0
61	Leger	9	0	0
62	Sapirstein	5	0	0
62A	Moore, P.	32	0	0
63	Passed			
64	Goulding	3	10	0
65	Moore, P.	1	1	0
66	Rhodes	6	0	0
67	Guerault	32	0	0
68	Dalton	32	0	0
69	Waters	29	0	0
70	Waters	1	1	0
71	Larsen	17	0	0
72	Chance	2	0	0
73	Waters	1	1	0
73A	Arden	10	0	0
74	Taylor	10	0	0

LIBRARY M. M.
AUG 3 1923

LOT		£	s.	d.
75	Larsen	15	0	0
76	Pack	3	3	0
76A	Egerton	15	0	0
77	Collings	17	0	0
78	Mitchell	11	0	0
79	Cosens	20	0	0
80	Agnew	3500	0	0
80A	Sabin, F.	430	0	0
81	Sabin, W.	50	0	0
81A	Leatham	50	0	0
82	Larsen	10	0	0
82A	Andrade	100	0	0
83	Tennant	15	0	0
84	Lane	4	0	0
85	Donnelly	5	10	0
86	Leigh	11	0	0
87	Hope	6	6	0
88	Pelham	5	0	0
89	Sabin, F.	48	0	0
90	Leger	130	0	0
91	Sutherland ...	42	0	0
92	Sutherland ...	26	0	0
93	Sabin, W.	92	0	0
94	Sabin, W.	90	0	0
95	De Casseres ...	415	0	0
96	Guerault	125	0	0
97	Cope	11	0	0
98	Carden	11	0	0
99	Hope	12	0	0
100	Chapman	12	0	0
101	Hearn	11	0	0
102	Maugham ...	15	0	0
103	Leger	80	0	0
104	Austen	50	0	0
105	Curtis	210	0	0
106	Scott	68	0	0
107	Glen	250	0	0
108	Hamilton ...	22	0	0
109	Humphrys ...	14	0	0
110	Hartley	22	0	0
111	Barclay	45	0	0
112	Sabin, F.	410	0	0
113	Lowndes	5	10	0
114	McDonald ...	6	0	0
115	Guerault	680	0	0
116	Chapman	5	5	0
117	Collings	9	0	0
118	Leger	36	0	0
119	Taylor	2	2	0
120	Sydney	9	0	0
121	Pope	3	3	0
122	Waters	5	0	0
123	Spence	3	3	0
124	Duits, A.	8	10	0
125	Richards	17	0	0
126	Maugham ...	5	5	0
127	Moore, P.	70	0	0
128	Moore, P.	6	0	0
129	Chapman, E. J.	8	0	0
130	Chapman, E. J.	9	0	0
131	Fletcher	10	0	0
132	Fletcher	10	0	0
133	Black	26	0	0
134	Fletcher	52	0	0
135	Chapman, E. J.	46	0	0
136	Chapman, E. J.	45	0	0
137	Soames	28	0	0
138	Forbes	70	0	0
139	Austen	24	0	0
140	Dunthorne ...	20	0	0
141	Dunthorne ...	27	0	0
	Total of Sale ...	£11,847	15	0

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Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
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